



2021 Creative Arts Prize Book

Table of Contents

| | |
|--------------------------------------|-----------|
| ENTRY OFFICE INFO..... | Page 2 |
| PARKING AND DELIVERY GUIDELINES..... | Page 3 |
| EXHIBITOR INFORMATION..... | Pages 4-5 |

Visual Arts Competitions:

| | |
|---|-------------|
| Painting and Drawing..... | Page 6 |
| Fibre Arts..... | Page 7 |
| Fibre Arts – Quilts | Page 8 |
| OAAS Quilt Competition | Page 8 |
| Seniors & Veterans Arts Competitions..... | Page 9 |
| Photography..... | Pages 10-13 |



Craft Competition:

| | |
|------------------------------------|-------------|
| Youth Craft Competitions | Pages 14-15 |
| Poster Competition (OAAS)..... | Page 15 |
| Weird and Crafty Competition | Page 16 |

Community Connection:

| | |
|--------------------------|---------|
| Braz for the Cause | Page 17 |
| Food Bank Castle | Page 17 |

Horticulture Competition:

| | |
|----------------------------|---------|
| Horticulture | Page 18 |
| Design | Page 19 |
| Special Exhibit | Page 19 |
| Fresh Flowers..... | Page 20 |
| Home Grown Vegetables..... | Page 20 |
| Youth | Page 21 |

Culinary Competition:

| | |
|------------------------------|---------|
| Jams, Jellies & Spreads..... | Page 22 |
| Canning | Page 22 |
| Baking | Page 23 |
| Youth Baking | Page 23 |

Summer Online Competition:

| | |
|--------------------------------------|---------|
| Best Covid Birthday Celebration..... | Page 24 |
| Virtual Pet Show..... | Page 24 |
| Virtual Baby Show..... | Page 24 |

| | |
|------------------------|---------|
| Entry Information..... | Page 24 |
|------------------------|---------|

Thank you to our 2020

Overall Competition

Sponsor:





NEW LOCATION FOR 2021:

***Western Fair Competitions ENTRY OFFICE To be Announced.**

ENTRY OFFICE is Open Tuesday August September 3rd to Tuesday September 21st, 2021

Office hours are 10 a.m. to 4 p.m., Monday to Friday.

(Extended office hours apply on some competition delivery days. These times are noted in the prize book under specific competitions.)

We can be reached at **(519) 438-7203, Ext. 327**

Our mailing address is - Western Fair District, 316 Rectory St, London, ON N5W 3V9

Entry office Address: To be determined

There are specific terms used throughout the book, definitions can be found below:

| | |
|------------------------|---|
| ENTRY FORM | Online entry only - fill in with required information to enter competitions. If you need assistance with entering, please bring your items to the office during drop-off days and we will assist you. |
| CLOSING DATE | The day on which completed entry forms are due at the entry office. If the forms are being mailed they must be postmarked on or before the closing date. |
| EXHIBITOR | The person entering the competition. |
| EXHIBIT | The item you have entered. |
| DELIVERY DATE | The day on which your exhibit must arrive at the Entry Office for set up and judging. |
| PICK UP DATE | The day on which the exhibit must be picked up by 6:00 p.m. |
| ENTRY TAG | This is the tag that identifies the exhibit as well as your claim stub. You will receive the entry tag when your exhibit is delivered. |
| CODE | Is a letter combination given to a specific competition ie "Youth Craft Competition = YC." It is stated next to the name of the competition in brackets. |
| CLASS / SECTION | Class is an item within a competition. Each class is broken down into one or more sections example: Crochet is the class, there are 4 sections in this class. |

EXHIBITORS DELIVERING ENTRY FORMS

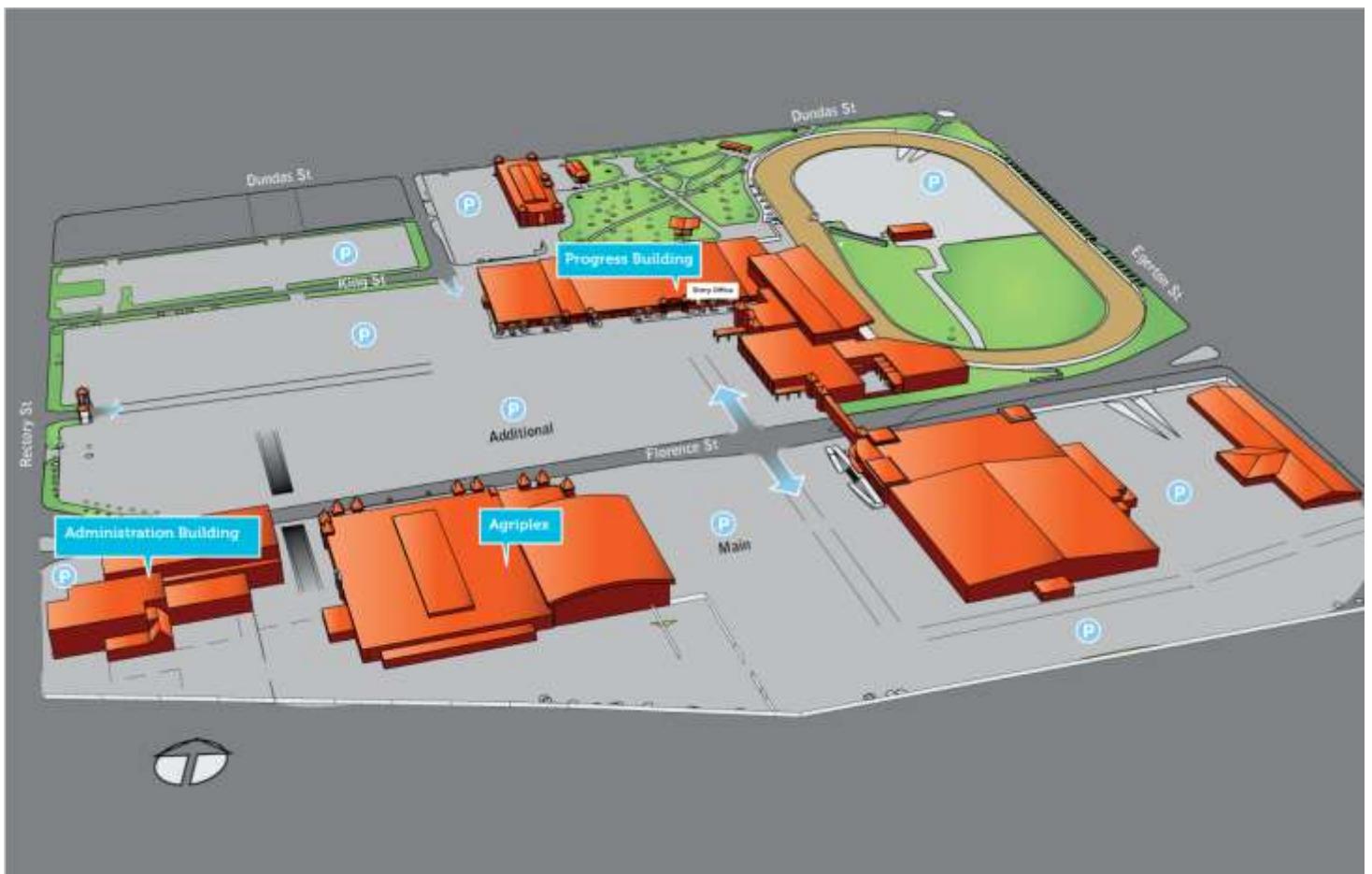
All competitions will open for entries on Monday January 4th, 2021. Before that time, if you wish for a reminder email, please visit our website under 'Western Fair' to sign up for a reminder. We will not be accepting entries before January 4th.

The location of the physical entry office is still to be determined. At this point in time, all entries must be made online. If you are unsure how to make your entry online, please see our website after January 4th for a short introduction video, or contact us at prizebook@westernfairdistrict.com, or by calling 519-438-7203 ext. 327.

EXHIBITORS DELIVERING PRIOR TO THE FAIR

Exhibitors must deliver exhibits within the specified times assigned to each class. If stopped at an entrance gate, state that you are dropping off exhibits to the **Entry Office for the Creative Arts Competition**. You will be allowed to park and deliver your exhibit. We ask that you be sure to keep all entrances clear of vehicles. Parking is free in all Western Fair District lots, pending availability. **Please refer to individual Classes for more details.**

Please refer to the grounds map below if you are unfamiliar with our grounds.



Thank you in advance for your co-operation,
Any questions please call 519-438-7203 Ext 327

Exhibitor Information

Please Note: This information applies to all Competitions & Sections offered for the 2021 Western Fair. See individual Competition and Section Rules for additions and/or exceptions to this information.

1. All rules that apply to Western Fair events and any which specifically apply to the dates that the Western Fair runs will be enforced from the date the entry office opens Tuesday August 3rd, 2021 to Tuesday September 21, 2021
2. **Entry Forms and applicable fees must be in the hands of the Western Fair District by 4:00 p.m. on the day specified for each Class as the Closing Date for Entries, unless otherwise noted.**
3. Entries must be made online, and payments will also be made online or in person. **If you need assistance with entering your item online, please email prizebook@westernfairdistrict.com, or bring your entry to the entry office during the times listed above.**
4. The Western Fair District will supply an entry tag upon arrival of the exhibit at the Entry Office. The entry tag must be securely attached to each exhibit, and the bottom perforated portion of the tag must be retained as identification and a claim check for each exhibit.
5. The Western Fair District reserves the right to accept or reject any entry, and to display only those exhibits that are of acceptable quality or that exhibit space permits.
6. Exhibits which have been shown at any previous Exhibition of the Western Fair may not be entered. Unless otherwise stated, all articles must be strictly the production of the person making the entry, and must have been completed within the last three years (since September 2018)
7. If any question is raised as to the exhibitor's production, ownership or right to compete, the Competition Coordinator may require the exhibitor to make a statutory declaration that the article in question is the production and property of the exhibitor.
8. Exhibitors may make only one entry in any one section, unless otherwise specified. The same exhibit or article may not be entered in more than one class and/or section.
9. Exhibitors must choose the Class and Section in which they enter exhibits. However, the Western Fair may transfer any exhibit which is entered into a wrong Class or Section into the proper Class or Section. Prior to judging, the Western Fair may combine any Section or Sections where there are not sufficient entries to provide competition. ***Competition**-A competition that may be judged and prize money awarded requires 3 entries per section i.e. 3 sections = 9 entries. Otherwise only a ribbon will be awarded to the single entrant for a placing decided by the judge for that particular competition.
10. In all Classes and Sections, the Judge(s)' and/or Competition Coordinator's decision is final, except where fraud, misrepresentation or collusion, not discovered at the time of the award, is proven. In such cases, the Board of Governors of the Western Fair District shall make the final decision.
11. In all Classes & Sections the Judge(s) and/or Competition Coordinator may decide:
 - Not to award a prize
 - To ask for a tie. In this event prize winners will equally divide prize money for that section.
 - To move an entry to another section, prior to judging.
 - To question authenticity of an exhibit.
12. Exhibits may be delivered by courier to the Administration Building, on the dates specified by Class and Division to the address listed under # 3.
13. Exhibits may be delivered in person to the designated location on the dates specified by class.
14. Exhibitors must arrange and prepay all expenses for delivery of their exhibits to and from the District. The Western Fair District will not provide or pay for any expenses associated with transportation, either on delivery to or return from the District.

15. Exhibitors assume all risk for the safety of their exhibits, and should any article be damaged, lost or stolen, the Board of Governors of the Western Fair District will assist in the recovery of same, but will not assume any liability for payment of loss.
16. The right to alter, interpret, amend, add to or cancel any of these rules or to grant relaxation from them is reserved to the Board of Governors of the Western Fair District. Should dispute arise between any exhibitors, whether a private individual, company, corporation or government, and the District or its Officers, the dispute or difference shall be referred to the Board of Governors, whose decision will be final.
17. Should any question arise which is not provided for in the Information for Exhibitors the decision of the Board of Governors of the Western Fair District shall be final.
18. The Western Fair District will not be responsible for the payment of prizes or any form of sponsorship offered by Businesses, Clubs, Societies or Individuals.

LOCATION:

The Entry Office location is still to be determined, but it will be open from August 3rd to September 21st, 2021. All entry forms must be submitted online by the dates specified below. All exhibits are too be delivered to the entry office location on their delivery date (location TBD).

BUILDING TIMES (during Fair): Saturday - Sunday: 10:00am - 10:00pm
Monday - Friday: 3:00 pm - 10:00 pm

2021 Entry Form Deadlines, Delivery and Pick-up Dates for Exhibits

All entries must be delivered to the Entry Office on dates specified. Questions regarding delivery please call 519-438-7203 Ext 327 or email prizebook@westernfairdistrict.com

All entries must be picked up by Tuesday, September 21st, 2021 at 6:00 pm. Any entries remaining past this date will become property of the Western Fair District and will be disposed of.

| CLASS | CLOSING DATE | DELIVERY DATE | PICK-UP DATE |
|----------------------|-----------------------------------|--|--|
| COMMUNITY CONNECTION | Thursday, August 12 th | Wednesday, August 18 th - 10:00am-6:00pm Thursday, August 19 th - 10:00am-6:00pm CCS 2 & 3 only: Tuesday August 31 st 10 am – 6 pm | Tuesday Sept 21st 10:00am – 6:00pm |
| CRAFT COMPETITION | Thursday, August 12 th | Wednesday, August 18 th - 10:00am-6:00pm Thursday, August 19 th - 10:00am-6:00pm | Tuesday Sept 21st 10:00am – 6:00pm |
| CULINARY | Friday, September 3rd | Thursday, September 9th 11:00am - 6:00pm | N/A |
| HORTICULTURE | Friday, September 3rd | Thursday, September 9th 11:00am - 6:00pm *Note different date for Fresh Flowers | Monday Sept 20th 10:00am – 6:00pm *Note different date for Fresh Flowers |
| PHOTOGRAPHY | Thursday, August 5th | Tuesday, August 10th 10:00am-6:00pm | Tuesday Sept 21st 10:00am – 6:00pm |
| VISUAL ARTS | Thursday, August 12 th | Wednesday, August 18 th - 10:00am-6:00pm Thursday, August 19 th - 10:00am-6:00pm | Tuesday Sept 21st 10:00am – 6:00pm |
| SUMMER COMPETITIONS | Friday September 3rd | Online only | Online only |

Visual Arts Competitions

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-----------------------------------|---|---------------------------------------|
| Thursday, August 12 th | Wednesday, August 18 th 10:00am-6:00pm Thursday, August 19 th 10:00am-6:00pm | Tuesday Sept 21st 10:00am – 6:00pm |

London and area artists put your fine art skills to the test! Enter your creations for a chance to win fabulous prizes. All visual artists working in all media, including but not limited to painting/drawing, using different Medias. Photography for advance, intermediate, beginner and youth. Fibre art encompassing traditional quilts, blankets, baby outfits, clothing and more.

A Few Things to Remember

- Entries to be delivered to the entry office
- Please read the General Rules and Information on pages 2-5.
- Only works of art completed in the last three years (2018) that are finished, framed and ready to hang, will be accepted.
- Entry tags will not be mailed. Entry tags will be presented upon delivery of exhibit.
- We suggest exhibitors entering an article of value, arrange for their own insurance coverage, if desired.
- Exhibitors may enter both classes but may only submit one entry per section.
- Judges will be looking for uniqueness and creativity.



Painting and Drawing - (PD)

ENTRY FEE: \$ 2.00 per section/per entry. This is a juried competition.

Prizing: To be announced

A Few Things to Remember

- **Maximum size not to exceed 92cm x 92cm (36" x 36").**
- **Must be framed and ready to hang.**
- **Maximum of two (2) entries per exhibitor in each section.**

Class & Section

PAINTING

Sections:

1. Oils
2. Acrylics
3. Water colours

DRAWING

Sections:

4. Ink
5. Pencil
6. Mixed Media



Fibre Arts – (FA)

ENTRY FEE: \$ 2.00 per section. This is a juried competition.

Prizing: To be announced

Check out beautiful work by local artisans. The 2020 competition classes include knitting, weaving, crochet and embroidery. It's time to put your fibre art skills to the test! Enter your creations in the Fibre Arts Competition section of the Western Fair for a chance to win fabulous prizes.

- The \$ 2.00 Entry fee applies to each section (FA has 11 sections) Exhibitors may enter all classes but may submit only one entry per section.

Class – Section - Description

CROCHET

Sections:

1. **WEARABLES:** Scarfs, hats, slippers or anything that you can wear.
2. **BLANKETS/AFGHANS:** Baby blanket, not to exceed 160 inches outside area
3. **BLANKETS/AFGHANS:** Lap - Minimum 36" x 40", maximum 45" x 60"
4. **BLANKETS/AFGHANS:** Regular/full size. Minimum 45" x 60"

EMBROIDERY/CROSS STITCH

Sections:

5. **HAND EMBROIDERY:** Any hand embroidered article, wearable or non-wearable. Examples: pillow cases, dresser scarfs, tablecloths, clothing, etc.
6. **CROSS STITCH:** Any hand cross stitched item. Examples include, pictures, bookmarks.
7. **POP CULTURE CROSS STITCH:** Any hand cross stitched item that references pop culture.

KNITTING

Sections:

8. **ADULT'S SWEATER:** Sweater or cardigan.
9. **BABY'S OUTFIT:** A set of sweater and pants or complete onesie.
10. **NON-WEARABLE:** A creative knitted item. Examples: tea towels, dish cloths, blanket, pillow.
11. **WEARABLES:** Any wearable knitting article.
i.e. mittens, scarfs, slippers, hat, etc.



Fibre Arts – Quilt Class (FAQ)

ENTRY FEE: \$2.00 per section. This is a juried competition.

Prize Money: To be announced

*Grand Champion: May proceed to District 13 competition

Rules for Entry:

- Entries must be finished, clean and in good condition.
- **Maximum size not to exceed 500 inches, outside area.**
- Attach a 6” hanging sleeve to the back of all quilts/wall hangings. All entries must be ready to hang. Please baste a piece of fabric over any permanent name label on your quilt
- Submit each entry in a clear plastic bag marked with your name, address, phone number and the competition category. Enclose a copy of your completed entry form with your quilt(s)
- Quilt must include the finish date (stitched after 2018).
- Exhibitors may enter all sections but may only submit one entry per section.

Sections:

1. **Bed Quilt:** Minimum 324 inches, outside area (Hand quilted)
2. **Bed Quilt:** Minimum 324 inches, outside area (Mid and Long Arm technique)
3. **Bed Quilt:** Minimum 324 inches, outside area (Domestic machine)
4. **Crib Quilt:** Minimum 140 inches outside area. make your own design or use a pre stamped panel (Hand-quilted)
5. **Quilted wall hanging:** Minimum 80 inches, outside area, any shape (Mid and Long Arm technique)
6. **Quilted wall hanging:** Minimum 80 inches, outside area, any shape (Domestic machine)



The exhibitor who wins Grand Champion quilt is eligible to enter their quilt in the Ontario Association of Agricultural Societies (O.A.A.S.) competition. To enter this competition the Grand Champion Quilt must compete in the District 13 Quilt Competition in November. The first prize quilt from the District Competition is then entered in the O.A.A.S. Competition which is held at their annual convention in February. The entry judged BEST OF SHOW at the February Convention will be declared the O.A.A.S. Championship Quilt. A \$500.00 grand prize will be awarded and the exhibitor will retain ownership of the quilt. The second place prize money of \$100.00 will be awarded to the runner-up.

- Quilt must be solely made and machine quilted by the exhibitor.
- Quilt to be measured on the perimeter. Total perimeter measurement to be a minimum of 324 inches.

Please note OAAS Competitions are not currently running under the OAAS due to Covid-19 changes. Further information to be provided at a later date.

Seniors & Veterans Art Competitions

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-----------------------------------|---|---------------------------------------|
| Thursday, August 12 th | Wednesday, August 18 th 10:00am-6:00pm Thursday, August 19 th 10:00am-6:00pm | Tuesday Sept 21st 10:00am – 6:00pm |

A Few Things to Remember

- Entries to be delivered to the Entry Office.
- Please read the General Rules and Information on pages 2-5.
- Only works of art completed in the last three years (2018) that are finished will be accepted.
- Entry tags will not be mailed. Entry tags will be presented upon arrival to the Fair.
- We suggest exhibitors entering an article of value, arrange for their own insurance coverage, if desired.
- Judges will be looking for uniqueness, creativity and functionality in all categories.

Seniors & Veterans Art Competitions – (SA)

NO ENTRY FEE: This is a juried competition.

Prize Money for each Section: To be announced

Sections:

1. **SILK PAINTING:** Scarfs, pillow cases and paintings are just some of the items you could enter.
2. **WOODWORKING:** Anything from bird houses, game boards and mailboxes.
3. **TOTE BAG:** We all use them; it's time to show them off. Create and decorate your own tote bag.
4. **WOODBURNING:** From treasure boxes to furniture show off this personalized work of art.



Photography Competition

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-------------------------|--|---------------------------------------|
| Thursday, August 5th | Tuesday, August 10th 10:00am-6:00pm | Tuesday Sept 21st 10:00am – 6:00pm |

A Few Things to Remember

- All prints to be identified on the entry form and to include a neatly printed description of a **maximum of 5 words**. If the description is longer, only the first 5 words will be used.
- Prints to be delivered to the entry office. Prize showing location to be determined..
- Please read the General Rules and Information on pages 2-5.
- All entries must be made online or in person.
- An image may be entered into only one class. The exhibitor must decide as to the class and section in which to enter their prints. Exhibitors may not enter more than one class (example, if entering in Advanced category, you are unable to enter in a Beginner or Intermediate category)Entry tags will not be mailed to exhibitors.
- Judging will be done by a committee of at least three and not more than five qualified persons.
- A maximum of 4 prints per person per section.

Mount Board Criteria

- **Print Size: Minimum 20cm x 25cm (8" x 10"), Maximum 40cm x 51cm (16" x 20").**
- **Mount board must be of heavy card (mat board) or dense foam core. Poster or construction board will not be accepted.**
- **Mount board/mat board must be 40cm x 51cm (16" x 20") or the entry will not be accepted.**
- Print must be firmly attached to the mat board with double sided tape, liquid paste adhesive or spray adhesive.
- It is the responsibility of the photographer to ensure print is securely fastened to the mat board or foam core. Prints are handled with care once submitted but once they are hung humidity can cause mount boards and water based adhesives to bend or peel. For this reason we ask you to make sure your name is on the back of the print as well as on the mounting board.

AWARDS



Special by Western Fair District & C.A.P.A. - BEST PRINT IN SHOW

The winner of Best Print in Class will receive an additional award of \$75 from the Western Fair District. A Gold Medal from C.A.P.A. (**Canadian Association of Photographic Art**) and the winners name will be added to the Best Print Trophy. **Please note: The Best Print becomes the property of the Western Fair District.**

Advanced Competition – (PHA)

Serious hobbyist, commercial or professional photographer

ENTRY FEE: \$5 per section (Fee includes four prints per section)

Prizing to be announced.

Section & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **PEOPLE** – Person or persons involved in activities not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR**: The Mystique of Purple – Twilight shots are not the only thing that showcases the different SHADES, TONES, or HUES of purple. Flowers, fruits and vegetables are just a few other ideas to get your mind going.
9. **MACRO (close-up) IMAGES** – How close can you get? See common items in a completely different way by shooting the small details from very close range. (ie: concentrate on the tiny components that make up the bigger picture. Instead of an image of a house, zoom in on the door knob, door hinges, or the rusty gate handle.)
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.

Intermediate Competition - (PHI)

Active family photographer enjoying the hobby of photography

ENTRY FEE: \$5 per section (Fee includes four prints per section)

Prizing to be announced.

Section & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **PEOPLE** – Person or persons involved in activities not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.

5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR: The Mystique of Purple** – Twilight shots are not the only thing that showcases the different SHADES, TONES, or HUES of purple. Flowers, fruits and vegetables are just a few other ideas to get your mind going.
9. **MACRO (close-up) IMAGES** – How close can you get? See common items in a completely different way by shooting the small details from very close range. (ie: concentrate on the tiny components that make up the bigger picture. Instead of an image of a house, zoom in on the door knob, door hinges, or the rusty gate handle.)
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.

Beginner Competition – (PHB)

Ambitious amateur user with point & shoot camera/ casual photographer

ENTRY FEE: \$5 per section (Fee includes four prints per section)

Prizing to be announced.

Section & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **PEOPLE** – Person or persons involved in activities not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR: The Mystique of Purple** – Twilight shots are not the only thing that showcases the different SHADES, TONES, or HUES of purple. Flowers, fruits and vegetables are just a few other ideas to get your mind going.
9. **MACRO (close-up) IMAGES** – How close can you get? See common items in a completely different way by shooting the small details from very close range. (ie: concentrate on the tiny components that make up the bigger picture. Instead of an image of a house, zoom in on the door knob, door hinges, or the rusty gate handle.)
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.

Youth Competition – (PHY)

Open to all youth 15 years of age and under

ENTRY FEE: No charge (Four prints per section)

Prizing to be announced.

Guidelines:

- Either mount one picture or cut and paste a few of your favourite photos to tell a story.
- All entries must be mounted on the 8 ½" x 11" construction paper or heavy grade paper (letter size)
- Print must be firmly attached to the paper with double sided tape, liquid paste adhesive or spray adhesive.

Section & Description

1. **FAMILY VACATION:** Show us how you spent your vacation. It could be playing sports, working on a hobby or travelling with your family.
2. **PETS:** Cats, dogs, fish, birds and other animals are a part of our family. Let's see your family and how you take care of them.
3. **LANDSCAPE:** Send us a photo of a landscape that took your breath away



Craft Competitions

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-----------------------------------|---|---------------------------------------|
| Thursday, August 12 th | Wednesday, August 18 th 10:00am-6:00pm Thursday, August 19 th 10:00am-6:00pm | Tuesday Sept 21st 10:00am – 6:00pm |

A Few Things to Remember

- Read General Rules and Information on pages 2-5.
- Only one exhibit per section. Exhibitors can enter each section.
- Fill out the entry form completely and submit it by closing date.
- All articles exhibited must be the property of the person/persons in whose name they are entered.
- Exhibitors are responsible for all containers/carriers, etc required to transport their goods to and from the Entry Office.
- All items must be the recent, unsoiled work of the exhibitor.
- Judges will be looking for uniqueness, creativity and functionality in all categories.



Youth Craft Competition – (YC)

NO ENTRY FEE. Prizing to be announced.

Section & Description

AGES 5 & Under

1. **PAPER BAG PUPPET:** Using a paper bag, create a puppet.
2. **MACARONI PICTURE:** Create a picture using macaroni on an 8.5" x 11' piece of cardstock or paper
3. **ART:** Any medium on paper or canvas created at home or at school may be entered. Example: Painting, pastel drawing, pen and ink drawing.
4. **HOMEMADE INSTRUMENT:** Create something using items such as water bottles, cans, cardboard tubes from toilet paper or paper towels tubes.
5. **EGG CARTON ANIMAL:** Using an egg carton and other art supplies, make a little animal friend

AGES 6 - 10

6. **LEGO:** Build a unique sculpture using Lego or Duplo. Include a label with a title and short description of your creation.
7. **MONSTER BOOKMARK:** Create a monster bookmark (hint: use a template to trace it)
8. **ART:** Any medium on paper or canvas created at home or at school may be entered. Ex. Painting, pastel drawing, pen and ink drawing.
9. **PIPE CLEANER SUPERHEROES:** Create your own superhero using pipe cleaners and additional decorations.
10. **PAPER PLATE CRAFT:** Using a paper plate, make any animal you can think of – cow, pig, octopus, you name it!



AGES 11 – 15

11. **LEGO:** Build a unique sculpture using Lego or Duplo. Include a label with a title and short description of your creation.
12. **HOMEMADE TIC TAC TOE:** Create your own homemade tic tac toe game
13. **ROBOTS:** Using tin cans and other found metal materials create your very own robot.
14. **DECORATED CELL PHONE CASE:** Decorate a cell phone case to show off your personal style or theme!
15. **ART:** Any medium on paper or canvas created at home or at school may be entered. Ex. Painting, pastel drawing, pen and ink drawing.



GETTING BACK TO OUR ROOTS – (O.A.A.S.)

Create an original handmade poster showing why you love the Western Fair!

***Subject to change due to Covid-19**

Things to Remember:

- **NO ENTRY FEE:** Prize Money for each Section: **1st-** \$15, **2nd-** \$10, **3rd-** \$5. Additional prize money for winner at District and Provincial Convention level.
- Name and date of the fair must be clearly shown on the poster.
- Must be hand drawn.
- Poster size: Minimum 22cm x 28cm without boarder, Maximum 28cm x 44cm without boarder.
- Each entry must be centered on a **CARDSTOCK** or **BRISTOL BOARD** exposing a 5.5cm border on all four sides.

Section & Description

1. Junior: Up to & including Grade 4.
2. Intermediate: Grade 5 to Grade 8 inclusive.
3. Senior: Grade 9 to Grade 12 Inclusive.

Winners from the Western Fair will go on to District Competition. The District winners are eligible to enter the Provincial Competition at O.A.A.S. Convention.

Weird and Crafty – (WW) *All Ages*

ENTRY FEE: \$2.00 per section

Prize Money: To be announced

Section & Description

1. **WINE GLASS:** Decorate your favourite wine glass.
2. **PAINT NIGHT ART:** Submit one of your creations from a paint night you've participated in (Max size of 36" x 36")
3. **WREATHS:** Create a wreath out of unique items.
4. **DIY COASTERS:** Create and decorate a coaster out of unique items.
5. **CANDLES and/or CRAYONS:** Melt your leftover candles and/or crayons together to form a new abstract piece of art.
6. **MASON JAR TABLE DECORATION:** Make a table decoration using a mason jar
7. **WOOD WORKING:** Put your craftsman skills to the test and submit a hand crafted piece.
8. **BUTTON ART:** Make use of all those old buttons you've accumulated over the years and turn them into art!



Community Connection

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-----------------------------------|--|------------------------------------|
| Thursday, August 12 th | Wednesday, August 18 th - 10:00am-6:00pm Thursday, August 19 th - 10:00am-6:00pm CCS 2 & 3 only: Tuesday August 31 st 10 am – 6 pm | Tuesday Sept 21st 10:00am – 6:00pm |

Get creative while making a difference in your community!

CCS – 1: Bra Bedazzle

Entry Fee: \$ 2.00 per entry

Prize Money: To be announced

Put that old or worn out bra to good use. Ribbons, bows, beads and whatever your imagination can come up will make that old bra a one of a kind masterpiece.

For this contest not only will all entry fee money will be going to Braz for the CAUSE but Western Fair will match the total amount raised. The 1st place bra will become the property of Braz for the CAUSE and will be used as a display item at other Braz for the CAUSE events.



Braz for the Cause is a grassroots organization run entirely by volunteers. Monies raised does not fund research but directly supports breast cancer patients through the Massel-Cruickshank Breast Cancer Patient Assistance Fund by way of the London Regional Cancer Program Patient Assistance Program.

CCS – 2: Food Bank Castle

Entry Fee: Free

Prize Money: To be announced

Special notes:

- Please ensure food is able to be donated to the London Food Bank following the competition (ie. Not expired, and not open)
- Size: From ground to top of the castle, max height is 72" tall, max footprint of castle is 25" x 25". Minimum height of 12".
- Castles will be judged on all decorations plus creativity in how it relates to your organization.
- Accessories like flags are accepted
- Western Fair will make one sign 8.5" x 11" which will be placed in front of your castle
- You can bring your items in and assemble them on site



Horticulture Competition ***NEW LOCATION***

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-------------------------|---|--------------------------------------|
| Friday, September 3rd | Thursday, September 9th 11:00am - 6:00pm | Monday Sept 20th 10:00am – 6:00pm |

From Hostas to Pinecones, there is something for everyone.

NO ENTRY FEES

Prize Money for each Section: To be announced

A Few Things to Remember

- Displays are judged for artistic effect as well as cultural perfection.
- For Collection, the exhibit is judged for cultural perfection.
- Plants used must have been possessed by the exhibitor for at least 3 months.
- Please read General Rules and Information on pages 2-5.
- Horticultural entries **MUST** be dropped off/unloaded at the Agriplex main entrance doors. Pick-up is at the same location. See map page 3 – **NOTE NEW LOCATION AT THE AGRIPLEX**
- Exhibitors can enter one exhibit in each section.
- Entry tags will be available for pick up on the delivery day.
- Exhibits must be in complete readiness for judging at the end of the time allowed for delivery.
- It is the exhibitor's responsibility to replace deteriorated material. The superintendent of competitions will remove any unattractive exhibits.



Horticulture Division (HC): Theme: Our Country

1. **REFLECTION: MOTHER/DAUGHTER:** A single plant exhibit with the parent plant from which it was propagated, each in a separate pot but compatible container. Name and propagation information is required. Both plants will be judged, exhibited in area not to exceed 60cm (24”).
2. **FRESH AIR:** Grow an ivy topiary trained or pruned to a form or shape of a living creature. Named.
3. **GROW IT, EAT IT, DRINK IT TOO:** A mixed cocktail garden container of plant material herbs and /or vegetables, and/or fruits planted in a single container in or out of pot. Maximum of 5, named. Include an infusion recipe.
4. **FRIENDSHIPS:** A collection of 3 potted heirloom plants (one kind) example 3 varieties of viola or 3 varieties of tomatoes .Displayed on a 7 cm (28”) black plastic circle. Named See page 134 O.J.E.S. 2019 Judging Standards.
5. **BRING NATURE HOME:** Novice Class First Time Exhibitor: An urn or planter of perennials and /or annuals. Named. Staged on a low platform.

Design Division (HD): Theme: Our Country

6. **'U PICK IT':** A miniature design of dried plant material. Maximum dimension of 12.5 cm (5") in any direction. Niches provided 15 cm x 15 cm (6" x 6"). Exhibitors may provide own background. See page 145 O.J.E.S. 2019 Judging Standards.
7. **FAMILY FARM: WHAT'S COOKING?** A still life design. Staged in a niche 91 cm height by 60 cm wide (36" h x 24" w). See page 153 .O.J.E.S. 2019 Judging Standards. Lattice background available.
8. **OLD. FARMER'S ALMANAC:** A timely wreath of dried and / or fresh plant material. Ready to hang. Include a plant list.
9. **SAP ON TAP: A COLLAGE:** An abstract design, created by gluing plant material and usually other objects on a flat surface. The collage is typically done in low relief 5 cm (2"). Depth is implied and achieved by overlapping planes, changes in value and/or juxtaposition of colour, pattern and /or texture. Painted mediums may be incorporated. There should be no visible spaces between the panel and the materials. Equipped to hang. Maximum size 30 cm (12") x 36 cm (14"). List plant material.
10. **FOOD FOR THOUGHT:** A design in an antique container for a buffet table using dried plant material. 60 cm (24") table space.
11. **A GROWING ASSOCIATION: A SYNERGISTIC DESIGN.** A design in which at least three (3) containers or units are used in a composition. At least three of the units must include plant material. Each unit may be a complete or a partial design and the combined units create a unified whole. The design may be further unified through the use of connectives. See page 153 O.J.E.S. 2019 Judging Standards. Dried or preserved plant material only. 60cm (24cm) table space.



Special Exhibits (HS): Theme: Our Country

12. **BUTTERFLY BUFFET: A TROUGH GARDEN.** It is a miniature landscape designed to reproduce a natural ecosystem. The container frames and gives the garden its characteristic long narrow shape. Plant material may be newly acquired and accessories are permitted. Plant material must be named with common and botanically names if possible. Table space 60 cm (24 cm).
13. **HIGH AND DRY:** A display of container growing succulents with a minimum of 5 different specimens. The specimens to be artistically staged in separate containers not to exceed 15 cm (6"). Table space 60 cm (24"). Exhibitor may use staging materials including frames, blocks ,underlays etc. Plants named.

Fresh Flower Competitions (HF):

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-------------------------|---|--|
| Friday, September 3rd | Tuesday September 14 th 7 a.m. – 9 a.m. | Friday September 17 th 7 a.m. – 9 a.m. |

These competitions will take place between Tuesday September 14th and Thursday September 16th. Entries must be delivered between 7 a.m. and 9 a.m. on Tuesday September 14th in order to be judged.

1. **DAHLIA:** A specimen bloom over 5 inches (13cm) named. Container supplied. Homegrown by the entrant.
2. **SUNFLOWER:** A decorative specimen bloom – home grown by the entrant. One. Any variety excluding types grown for birdseed. Named. Container supplied. Decorative specific bloom (one bloom, no side bud, any variety).
3. **SUMMER GARDEN:** A cut flower collection – home grown by the entrant. Minimum 5 different cultivars, maximum 9 different cultivars. Named. Shown in separate containers. One to three stems per container. Staged on tables 32"(81cm) tablespace

**The Ontario Judging and Exhibiting Standards (O.J.E.S.) 2019. \$10.00. Contact Eva Norman-Vestergaard at 519-681-4036 for more information *Subject to change due to Covid-19*

Vegetables (HG): Home grown entries: All ages

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-------------------------|---|--------------------------------------|
| Friday, September 3rd | Thursday, September 9th 11:00am - 6:00pm | Monday Sept 20th 10:00am – 6:00pm |

NO ENTRY FEES

Prize money for each section: To be announced

1. **BIGGEST ZUCCHINI:** Picked, and measured from end to tip, not including stem.
2. **BIGGEST TOMATO:** Measured based on tomato circumference.
3. **HEAVIEST POTATO:** Measured in grams. Scale will be provided.
4. **UGLIEST VEGETABLE:** Not every vegetable grows perfect. Send us those not-so-pretty ones.

Youth Horticulture (HY): Theme: Our Country

NO ENTRY FEES

Prize Money for each Section: To be announced

Ages 5 & Under:

1. **COUNTRY MEMORIES:** A leaf Rubbing: Gather a minimum of three cool looking leaves and with crayon or an oil pastel create your masterpiece on a 22 cm x 28 cm {8 1/2" x 11"} sheet of white paper. Label them if you can!
2. **HARVEST TIME:** A mosaic picture made of seeds glued on a 22 cm x 28 cm (8 1/2" X 11") sheet of paper or cardboard.

Ages 6-10:

3. **GRASS HEAD PET:** Grow your own grass head pet
4. **HOME LIFE:** A round seed picture depicting your home.

Ages 11-15:

5. **HOMECOMING:** Make a homemade wreath out of vines or other plant material, to be decorated naturally
6. **CANADIAN TURN OF THE CENTURY:** Stone house. Using different sizes shapes of coloured or painted rocks create a stone house.



Culinary Competition - CU

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-------------------------|---|--|
| Friday, September 3rd | Thursday, September 9th 11:00am - 6:00pm | All exhibits become the property of the Western Fair. No pick-up date. |

ENTRY FEE: \$2.00 per section. This is a juried competition.

Prize Money for each Section: To be announced

Home canning is a chance for family and friends to get together and share their garden produce and treasured family recipes. If it's not yet a tradition in your family, why not make it one?

A Few Things to Remember

- Please read General Rules and Information on pages 2-5.
- Jams and/or Jellies must be packed in no larger than a 250mL Mason jars, with a 1/4 inch (0.5 cm) head space and a two-piece metal lid with a secure vacuum seal. (Sealed lids curve downwards and do not move when pressed in the centre.)
- Pickles and Relishes must be packed in a minimum 500mL Mason type jar, with a 1/2 -inch (1cm) head space and a two-piece metal lid with a secure vacuum seal. (Sealed lids curve downward and do not move when pressed in the centre.)
- All entries must be labeled with only the FRUITS or VEGETABLES used printed clearly on the label (labels are not part of the judging).
- Due to the potential for allergic reactions, ALL products, which include NUTS, MUST BE LABELED with the nut(s) used.
- All exhibits become the property of the Western Fair.



Jams, Jellies and Spreads

Sections:

1. **RHUBARB JAM:** (Cooked): Everyone loves homemade jam.
2. **MIXED:** Mix a number of fruits together to create a delicious taste sensation.
3. **RED PEPPER JELLY:** Sweet and savoury, use a variety of red bell peppers, green bell peppers and jalapeno if you desire (please label your jar if it's spicy)
4. **APPLE BUTTER:** With so many different types of apples combined with different ingredients, the possibilities are endless.



Canning

Sections:

5. **PICKLED ASPARAGUS:** You either love them or hate them, but they are a great source of iron.
6. **DILL PICKLES:** A favourite at any family function.
7. **CORN RELISH:** No picnic is not complete without the toppings.
8. **SALSA:** Hot, mild or medium, it's your choice, but please label the jar so our judges will know.
9. **PICKLED BEETS:** A delicious flavour to add to any meal.

Baking

Sections:

10. **OATMEAL CHOCOLATE CHIP COOKIES:** 4 displayed on a 6" covered plate/plastic plate.
11. **BROWNIES:** 3 displayed on a 6" covered paper/plastic plate.
12. **BLUEBERRY PIE:** Minimum 8" whole pie with home made crust.
13. **ZUCCHINI LOAF:** Displayed on 8" covered paper/plastic plate.
14. **BUTTER TARTS: (no nuts)** Display 3 tarts on a plastic/paper plate. Crust must be home made. (OAAS*)

Youth Baking Competition – (CUY)

NO ENTRY FEE:

Prize Money for each Section: To be announced

For ages 15 and under. This is a juried competition.

Sections:

1. **PLAIN CHOCOLATE CHIP COOKIES (no nuts):** Cookies must be no larger than 3" or smaller than 2". Display 3 cookies on a 6" plastic/paper plate. (OAAS*)
2. **CUPCAKES ICED:** Cupcakes are fun to make, decorate and eat. Display 1 of your creations on a 6" paper/plastic plate. Cupcakes are judged on decoration only.
3. **MARSHMALLOW FARM ANIMAL:** Make a marshmallow Farm Animal shown on a 6" disposable plate. Must name what animal it is.



(OAAS*) This is an OAAS competition, if your entry places 1st at Western Fair, you will be eligible to compete at the District level in October. The winner at the District level will be invited to compete at the Provincial Convention in February 2022. *Subject to change due to Covid-19

SUMMER COMPETITIONS: (SC)

| Entry Form Closing Date | Delivery Dates | Pick up Date |
|-------------------------|----------------|--------------|
| Friday, September 3rd | Online Only | Online Only |

Entry Fee \$2.00 per entry

Prize Money for each Section: To be announced

For ages 15 and under. This is a juried competition.

- BEST COVID PARADE PHOTO OR VIDEO:** Did you celebrate a birthday or anniversary during Covid? Send us a photo or video (max. 30 seconds long) of your celebration
- VIRTUAL PET SHOW - DOG:** Enter your best pet photo online for a chance to win. Photo must be taken in the last calendar year. One photo per person.
- VIRTUAL PET SHOW – CAT:** Enter your best pet photo online for a chance to win. Photo must be taken in the last calendar year. One photo per person.
- VIRTUAL BABY SHOW – CHIP OFF THE OLD BLOCK:** Enter your cutest parent and baby lookalike photo, based on dress and appearance. Ages Newborn-12 months.

ENTER ONLINE:

All entries will be signed up for online for 2021. Please stay tuned for January 4th, 2021, when you will be able to submit your entry.

To sign up for a reminder before that date, please email prizebook@westernfairdistrict.com for a reminder when the entries are open.

Assistance will be provided to those needing computer support for entering their items in the entry office closer to the fair date.