



September 9-18, 2011

## Community Showcase Prize List

Presented by:





**FAIR DIRECTORS  
2010-2011**

President – Fair Directors  
**HUGH FLETCHER**

Vice President – Fair Directors  
**JOSH MORGAN**

Warden Joanne Vanderheyden

Counc. Bill Armstrong, Counc. Denise Brown, David Brent, Al Edmondson, Fred Evans,  
Denise Hodgins, Steve Holmes, Dave Little, Sharon Peters, Tom Prout, Larry Rosevear,  
Robert Secco, Joanne Vanderheyden, Bill Zwambag

Jean Johnson - *Immediate Past President*

Al Marr - *As Chair of the Board of Governors*

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**FAIR ADVISORY COMMITTEES**

**Agriculture Awareness Committee**

David Brent (Chair) // Larry Rosevear (Vice Chair)  
Steve Holmes, Dave Little, Tom Prout, Hugh Fletcher,  
Al Marr, Bill Zwambag, Fred Evans

**Community Showcase Committee**

Fred Evans (Chair) // Denise Hodgins (Vice Chair)  
Steve Holmes, Dave Little, Al Marr,  
Sharon Peters, Bill Zwambag

**Marketing & Attractions Committee**

Rob Secco (Chair) // Al Edmondson (Vice Chair)  
Joanne Vanderheyden, Tom Prout, Denise Hodgins,  
Hugh Fletcher, Al Marr

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The 2011 Community Showcase is proudly presented by:





September 9-18, 2011

**ENTRY OFFICE**

**\*Western Fair Competitions ENTRY OFFICE is located in the SPECIAL EVENTS BUILDING**

Enter the building off the main parking lot, located inside the Rectory, Florence or King Street entrances. The south-east corner entrance of the **Special Events Building** is where the Entry Office is located, to the left of the Canada Building. Look for Entry Office signage. You will find our dedicated entry office staff directly inside the door.

**ENTRY OFFICE is Open August 8<sup>th</sup> to September 21<sup>th</sup>, 2011.**

Office hours are 9 a.m. to 5 p.m., Monday through Friday. (Extended office hours apply to some competition entry days. These times are noted in the prize book under specified competitions.)

We can be reached at (519) 438-7203, Ext. 327

Our mailing address is - Western Fair Association, P.O. Box 7550, London, ON N5Y 5P8

**GLOSSARY OF TERMS**

There are specific terms used throughout the book, which are explained below:

- ENTRY FORM**      The paper form or on-line entry you fill in with required information to enter competitions.
- CLOSING DATE**      The day on which completed entry forms are due at the entry office. If the forms are being mailed they must be postmarked 3 days prior to the closing date.
- EXHIBITOR**      The person entering the competition.
- EXHIBIT**      The item you have entered.
- DELIVERY DATE**      The day on which your exhibit must arrive at the **specific building and location** for set up or judging.
- RELEASE DATE**      The day on which the exhibit must be picked up by 4:30 p.m.
- ENTRY TAG**      This is a form that you receive by mail or in person depending on the competition. This is the exhibit's identification in addition to your claim check.
- CLASS**      Is the number given to a specific competition.
- SECTION**      Is an item within a class. Class 72, section # 3 - (entry description)-Kite.

Once you have decided on what competitions to enter, fill in the on-line entry form or use the printable version and pop your entry form in the mail with the required fees, or drop it off at the Western Fair Administration Building's front desk between 8:30 am- 4:30 pm at 316 Rectory Street, corner of Rectory/Florence Street, until the **Special Events Building** Entry Office opens August 8, 2011.

# **PARKING GUIDELINES FOR DELIVERY OF EXHIBITS**

## **EXHIBITORS DELIVERING ENTRY FORMS**

Exhibitors dropping off entry forms prior to exhibit delivery dates, can do so at the Entry Office (Opens August 8, 2011 9:00 am- 5:00 pm) located at the south-end of the **Special Events Building**.

## **EXHIBITORS DELIVERING PRIOR TO THE FAIR**

Exhibitors must deliver exhibits within the specified times assigned to each class. **Deliveries are to be made to the specified building or location by delivery deadline. Please refer to individual Classes for more details.**

### **Special Events Building:**

Class 61 & 62 – Step Dancing and Old Tyme Fiddlers  
Class 63 – Youth Fine Art Competition  
Class 64 & 65 – Fine Art Competition  
Class 66 – Photography Competition  
Class 67 – Youth Craft Competitions  
Class 68 – Seniors Craft Competition  
Class 69 - Flower Competition  
Class 70 – Scarecrow Competition  
Class 71 – Pumpkin Competition  
Class 72 – Weird and Wacky  
Class 73 – Seniors Got Talent

**Please refer to the grounds map for lot locations closest to the facility you require.**

State that you are dropping off exhibits to the applicable building. You will be allowed to park and deliver your exhibit. We ask that you be sure to keep all entrances clear of vehicles.

**Thank-you in advance for your co-operation,  
Any questions please call 438-7203 Ext 327**

## 2011 DEADLINE & DELIVERY DATES

### 2011 Entry Form Deadlines

CLASS	DATE	EXHIBITOR TAGS
STEP DANCING AND OLD TYME FIDDLE (CLASS 61 & 62) <b>*SPECIAL EVENTS BUILDING</b>	<b>*Early Bird Entry</b> - August 12, 2011 Final Entry September 16, 2011 by 5:00pm	No Tag required. *Step & Fiddle entries received by August 12, 2011 will receive one admission and one parking pass for competition day. See Class 61 and 62.
FINE ART (CLASS 64 & 65) YOUTH (CLASS 63 & 67) PHOTOGRAPHY (CLASS 66) SENIORS CRAFTS (CLASS 68) SCARECROW (CLASS 70) PUMPKIN (CLASS 71) WEIRD AND WACKY (CLASS 72)	Friday, August 5, 2011	Tag Picked up at <b>Special Events Building</b> upon delivery.
FLOWER COMPETITION (Class 69)	Friday, August 5, 2011	Tag Mailed
SENIORS GOT TALENT (CLASS 73)	<b>*Early Bird Entry</b> - August 5, 2011 Final Entry August 26, 2011 by 5:00pm	No Tag required. *Seniors Got Talent entries received by August 5, 2011 will receive one admission and one parking pass for competition day. See Class 73.

### 2011 Delivery and Pick-up Dates for Exhibits

All entries must be delivered to the **Special Events Building** on dates specified. Questions regarding delivery please call 519-438-7203 Ext 327

CLASS	DELIVERY DATES	PICK-UP DATES <i>Monday, September 19<sup>th</sup> – 20<sup>th</sup></i> <b>NO PICK UP</b>
YOUTH FINE ART (CLASS 63) FINE ART (CLASS 64 & 65)	Wed, August 17, 2011 (11am-7pm)	Wednesday, September 21 <sup>th</sup> 9am to 7pm
PHOTOGRAPHY (CLASS 66)	Wed, August 10, 2011 (10am-5pm) Thurs, August 11, 2011 (12noon-7pm)	
YOUTH CRAFTS (CLASS 67)	Wed, August 31, 2011 (11am-7pm)	
SENIOR CRAFTS	Mon, August 29, 2011 (11am-7pm)	
FLOWER (CLASS 69)	Wed, September 7, 2011 (11am-7pm)	
SCARECROW (CLASS 70)	Wed, September 7, 2011 (11am-7pm)	
PUMPKIN COMPETITION (CLASS 71)	Wed, September 7, 2011 (11am-7pm)	
WEIRD AND WACKY (CLASS 72)	Mon, August 24, 2011 (11am-7pm)	

## **EXHIBITOR INFORMATION**

**Please Note:** This information applies to all Classes & Sections offered for the 2011 Western Fair. See individual Class and Section Rules for additions and/or exceptions to this information.

1. All rules that apply to Western Fair events and any which specifically apply to the dates that the Western Fair runs will be enforced from the date the entry office opens August 8, 2011 until September 21, 2011.
2. **Entry Forms and applicable fees must be in the hands of the Western Fair Association by 5:00 p.m. on the day specified for each Class as the Closing Date for Entries, unless otherwise noted.**
3. Entries must be made online or on the printed entry form(s) included with the Prize Book or on a same size photocopy of the entry form. The entry form is to be filled out and signed by the exhibitor, then sent, online or mailed/delivered with entry fees to:  
**Competitions Supervisor  
Western Fair Association  
316 Rectory Street  
London, ON N5W 3V9**
4. The Western Fair Association will forward an entry tag per exhibit to the exhibitor or depending upon the Class, supply a tag upon arrival of the exhibit at Western Fair. The entry tag must be securely attached to each exhibit, and the bottom perforated portion of the tag must be retained as identification and a claim check for each exhibit.
5. The Western Fair Association reserves the right to accept or reject any entry, and to display only those exhibits that are of acceptable quality or that exhibit space permits.
6. Exhibits which have been shown at any previous Exhibition of the Western Fair Association may not be entered. Unless otherwise stated, all articles must be strictly the production of the person making the entry, and must have been completed within the last three years (since September 2008)
7. If any question is raised as to the exhibitor's production, ownership or right to compete, the Committee may require the exhibitor to make a statutory declaration that the article in question is the production and property of the exhibitor.
8. Exhibitors may make only one entry in any one section, unless otherwise specified. The same exhibit or article may not be entered in more than one class and/or section.
9. Exhibitors must choose the Class and Section in which they enter exhibits. However, the Western Fair Association may transfer any exhibit which is entered into a wrong Class or Section into the proper Class or Section. Prior to judging, the Western Fair may combine any Section or Sections where there are not sufficient entries to provide competition. **\*Competition**-A competition that may be judged and prize money awarded requires 2 entries per section i.e. 3 sections = 6 entries. Otherwise only a ribbon will be awarded to the single entrant for a placing decided by the judge for that particular competition.
10. **In all Classes and Sections, the Judge(s)' and/or Committee's decision is final, except where fraud, misrepresentation or collusion, not discovered at the time of the award, is proven. In such cases, the Executive Committee of the Western Fair Association shall make the final decision.**
11. In all Classes & Sections the Judge(s) and/or Committee may decide:
  - Not to award a prize
  - To ask for a tie. In this event prize winners will equally divide prize money for that section.
  - To move an entry to another section, prior to judging.
  - To question authenticity of an exhibit.
12. Exhibits may be delivered by courier to the Administration Building, on the dates specified by Class and Division:  
**Competitions Supervisor  
Administration Building,  
316 Rectory Street  
London, ON N5W 3V9**
13. Exhibits may be delivered in person to the designated location on the dates specified by class.
14. Exhibitors must arrange and prepay all expenses for delivery of their exhibits to and from the fairgrounds. The Western Fair Association will not provide or pay for any expenses associated with transportation, either on delivery to or return from the fairgrounds.

15. Exhibitors assume all risk for the safety of their exhibits, and should any article be damaged, lost or stolen, the Directors of the Western Fair Association will assist in the recovery of same, but will not assume any liability for payment of loss.
16. The right to alter, interpret, amend, add to or cancel any of these rules or to grant relaxation from them is reserved to the Board of Directors of the Western Fair Association. Should dispute arise between any exhibitors, whether a private individual, company, corporation or government, and the Association or its officers, the dispute or difference shall be referred to the Fair Directors, whose decision will be final.
17. Should any question arise which is not provided for in the Information for Exhibitors the decision of the Fair Directors of the Western Fair Association shall be final.
18. The Western Fair Association will not be responsible for the payment of prizes or any form of sponsorship offered by Businesses, Clubs, Societies or Individuals.

**NEW LOCATION:**

New this year the Entry Office will be located in the **Special Events Building** on the Western Fairgrounds for the 2011 Annual Fair. Enter the building off the main parking lot, located inside the Rectory, Florence or King Street entrances. The south east corner of the **Special Events Building** is where the Entry Office is located, to the left of the Canada Building. Look for Entry Office Signage. You will find our dedicated entry office staff directly inside the door. Please reference map located on main page of website.

**BUILDING TIMES** (during Fair):

Friday, Saturday & Sunday: 11:00am - 10:00pm  
Monday, Tuesday, Wednesday & Thursday: 3:00 pm - 10:00 pm

The 2011 Community Showcase is proudly presented by:



# Youth Craft Competition

# Class 67

NO ENTRY FEE

Craft Prize Money: **1st-** \$10, **2nd-** \$8, **3rd-** \$6, **4th-** \$4

Unless Noted Otherwise

Entry Form Closing Date	Delivery Date	Pick up Date
Friday, August 5, 2011	Wed, August 31, 2011 (12noon-7pm)	Wednesday, September 21, 2011 9am to 7pm

## A Few Things to Remember

- **Location for the Youth Competition – The Special Events Building.**
- Read General Rules and Information on page 4-8.
- Only one exhibit per section.
- Fill out entry form completely and have it signed by Mom or Dad.
- Fill out your age on the entry form and have it mailed back by Friday, August 5, 2011.

## **CRAFTS – AGES 2 TO 3 YEARS**

### Section & Description

1. **PAPER BAG PUPPET** – Use your imagination to create a paper bag puppet that resembles one of the many animals you will see at the fair.
2. **DECORATED GINGERBREAD MAN** – Get Mom or Dad to help make/ purchase your own gingerbread man to decorate. Use icing, sprinkles, or candies to make your gingerbread man unique and creative!  
\*\* Judging will not be based on taste, only visual impact will be considered.



## **CRAFTS – AGES 4 TO 6 YEARS**

3. **TRICK OR TREAT**- Take your scary creation from fair to Halloween night. Create your own trick or treat bag from a brown paper bag and decorate it with spooky items!
4. **COLOURED PICTURE OF YOUR PET** – Create a coloured picture of your favourite pet, or a pet you would like to have.

## **CRAFTS - AGES 7 TO 10 YEARS**

5. **NATURE WALK** – 6 Items found on a nature walk, to be labelled and displayed in a small decorated shoebox.
6. **SEA CREATURE** – Make a self standing under water sea creature using modelling clay, model magic, or any other modelling material you can find.
7. **GARDEN STEPPING STONE** – Create your own Garden Stepping Stone, that you could give as a gift on any occasion e.g. Birthday, Christmas, Mother's Day. Paint and decorate in your own imaginative way. A garden stepping stone kit can be found at your local craft store.

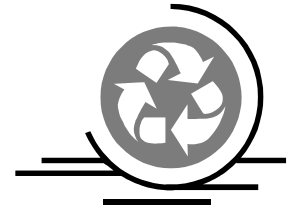


# Youth Competition Continued

Class 67

## CRAFTS - AGES 11 TO 15 YEARS

8. **USEFUL ITEM MADE FROM RECYCLED MATERIALS** – e.g. Pop can earrings, Bird Feeder, Juice Box Purse, Garden Stool or Ornament.  
**\*Prize Money in this section sponsored by John Zubick LTD. 105 Clarke Rd., London, ON.**
9. **SCRAPBOOKING – Celebration-** Select one of your favourite special occasions and create your very own memory scrapbook page (12"x12"). Include at least 2 pictures of yourself, family & friends (be sure to get permission from individuals in your pictures before submitting).  
**\*Prizes in this section as follows: 1<sup>st</sup> A simply scrappin' kit, 2<sup>nd</sup> 5x5 on-board chipboard album, 3<sup>rd</sup> classic ink pad. Prizes in this section sponsored by Alesha Walls, Independent Stampin' Up! Demonstrator 519-858-1387 <http://aleshawalls.blogspot.com>**
10. **DIORAMA OF YOUR FAVOURITE MOVIE SCENE** – Recreate your favourite scene from a movie using a shoe box along with paints, paper, clay, or any craft supplies! Create and attach a label stating which movie you have chosen and the scene you've recreated. Get creative!
11. **BACK TO SCHOOL T-SHIRT** – Using a blank white t-shirt, decorate and create a unique t-shirt to show off at school.



## LEGO/DUPLO COMPETITION

NO ENTRY FEE

Prize Money: 1<sup>st</sup> \$10; 2<sup>nd</sup> \$7, 3<sup>rd</sup> \$5, 4<sup>th</sup> \$3

### A Few Things to Remember

- **Location for the Youth Competition – The Special Events Building.**
- Read General Rules and Information on page 4-8.
- Only one exhibit per section.
- Fill out entry form completely and have it signed by Mom or Dad.
- Fill out your age on the entry form and have it mailed back by Friday, August 5, 2011.
- All entries must be original. Kit parts may be used but alterations must be substantial enough to show a unique or original object. No size limits, but must be transportable and on display board for support.

## CRAFTS – 6 YEARS OF AGE & UNDER

### Section & Description

#### **12. Theme: Animal**

Build your favourite group of animals using Lego or Duplo. (Group min. 2 to a max. 6)

## CRAFTS - AGES 7 TO 10 YEARS

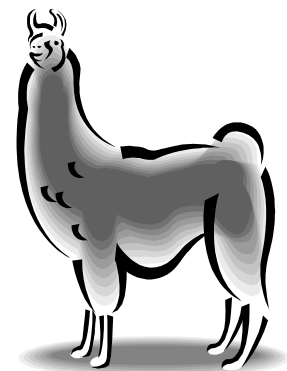
#### **13. Theme: Robot**

Create your very own Robot using Lego or Duplo.

## CRAFTS - AGES 11 TO 15 YEARS

#### **14. Theme: Favourite movie or video game character**

Have a favourite movie or video character? Recreate them using Lego or Duplo!



# Seniors Crafts

# Class 68

ENTRY FEE: \$5.00 (Includes entrance in up to 3 sections)

Prize Money: **1st-** \$50, **2nd-** 35, **3rd-** \$25

Entry Form Closing Date	Delivery Dates	Pick up Date
Friday, August 5, 2011	Monday, August 29, 2011 11:00 am - 7:00 pm	Wednesday, September 21, 2011 9am to 7pm

## A Few Things to Remember

- **Location for the Seniors Craft Competition – The Special Events Building.**
- Read General Rules and Information on page 4-8.
- Only one exhibit per section.
- Must be at least 60 years of age to enter this competition.



## Section & Description

1. **SCRAPBOOKING- *Heritage***- Reflect on your family history and create your very own memory scrapbook page that portrays your heritage (12"x12"). Include at least 2 pictures of yourself, family & friends (be sure to get permission from individuals in your pictures before submitting).  
**\*Prizes in this section as follows: 1st A simply scrappin' kit, 2nd 5x5 on-board chipboard album, 3rd classic ink pad. Prizes in this section sponsored by Alesha Walls, Independent Stampin' Up! Demonstrator 519-858-1387 <http://aleshawalls.blogspot.com>**
2. **WOOD CARVING-** Turn a simple piece of wood in to a work of art! Please keep the sizes to under 12" x 12" for display purposes.
3. **HOLIDAY CARDS-** Use your creativity to make a holiday themed greeting card using art supplies and craft materials.



4. **KNITTING-** Get out your needles and yarn! Use your skills to hand knit a piece of clothing or blanket! For example: hats, scarves, mittens, or afghans!
5. **PAINTED BIRD HOUSE-** Take a basic wooden bird house and make it unique by painting it any design you like. Use other craft materials to add some flare and creativity as well.
6. **TIE DYE SCARF-** Take a solid colour scarf and add a personal touch through tie dying.

**If you are interested in submitting a painting as well then check out our Fine Art section on page 13!**