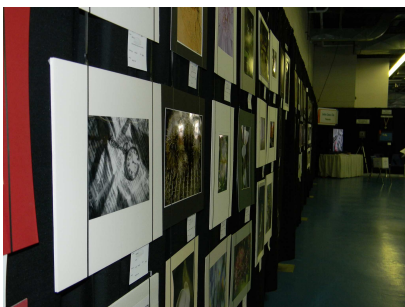




September 9-18, 2011

Community Showcase Prize List

Presented by:





**FAIR DIRECTORS
2010-2011**

President – Fair Directors
HUGH FLETCHER

Vice President – Fair Directors
JOSH MORGAN

Warden Joanne Vanderheyden

Counc. Bill Armstrong, Counc. Denise Brown, David Brent, Al Edmondson, Fred Evans,
Denise Hodgins, Steve Holmes, Dave Little, Sharon Peters, Tom Prout, Larry Rosevear,
Robert Secco, Joanne Vanderheyden, Bill Zwambag

Jean Johnson - *Immediate Past President*

Al Marr - *As Chair of the Board of Governors*

FAIR ADVISORY COMMITTEES

Agriculture Awareness Committee

David Brent (Chair) // Larry Rosevear (Vice Chair)
Steve Holmes, Dave Little, Tom Prout, Hugh Fletcher,
Al Marr, Bill Zwambag, Fred Evans

Community Showcase Committee

Fred Evans (Chair) // Denise Hodgins (Vice Chair)
Steve Holmes, Dave Little, Al Marr,
Sharon Peters, Bill Zwambag

Marketing & Attractions Committee

Rob Secco (Chair) // Al Edmondson (Vice Chair)
Joanne Vanderheyden, Tom Prout, Denise Hodgins,
Hugh Fletcher, Al Marr

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The 2011 Community Showcase is proudly presented by:





September 9-18, 2011

ENTRY OFFICE

***Western Fair Competitions ENTRY OFFICE is located in the SPECIAL EVENTS BUILDING**

Enter the building off the main parking lot, located inside the Rectory, Florence or King Street entrances. The south-east corner entrance of the **Special Events Building** is where the Entry Office is located, to the left of the Canada Building. Look for Entry Office signage. You will find our dedicated entry office staff directly inside the door.

ENTRY OFFICE is Open August 8th to September 21th, 2011.

Office hours are 9 a.m. to 5 p.m., Monday through Friday. (Extended office hours apply to some competition entry days. These times are noted in the prize book under specified competitions.)

We can be reached at (519) 438-7203, Ext. 327

Our mailing address is - Western Fair Association, P.O. Box 7550, London, ON N5Y 5P8

GLOSSARY OF TERMS

There are specific terms used throughout the book, which are explained below:

- ENTRY FORM** The paper form or on-line entry you fill in with required information to enter competitions.
- CLOSING DATE** The day on which completed entry forms are due at the entry office. If the forms are being mailed they must be postmarked 3 days prior to the closing date.
- EXHIBITOR** The person entering the competition.
- EXHIBIT** The item you have entered.
- DELIVERY DATE** The day on which your exhibit must arrive at the **specific building and location** for set up or judging.
- RELEASE DATE** The day on which the exhibit must be picked up by 4:30 p.m.
- ENTRY TAG** This is a form that you receive by mail or in person depending on the competition. This is the exhibit's identification in addition to your claim check.
- CLASS** Is the number given to a specific competition.
- SECTION** Is an item within a class. Class 72, section # 3 - (entry description)-Kite.

Once you have decided on what competitions to enter, fill in the on-line entry form or use the printable version and pop your entry form in the mail with the required fees, or drop it off at the Western Fair Administration Building's front desk between 8:30 am- 4:30 pm at 316 Rectory Street, corner of Rectory/Florence Street, until the **Special Events Building** Entry Office opens August 8, 2011.

PARKING GUIDELINES FOR DELIVERY OF EXHIBITS

EXHIBITORS DELIVERING ENTRY FORMS

Exhibitors dropping off entry forms prior to exhibit delivery dates, can do so at the Entry Office (Opens August 8, 2011 9:00 am- 5:00 pm) located at the south-end of the **Special Events Building**.

EXHIBITORS DELIVERING PRIOR TO THE FAIR

Exhibitors must deliver exhibits within the specified times assigned to each class. **Deliveries are to be made to the specified building or location by delivery deadline. Please refer to individual Classes for more details.**

Special Events Building:

Class 61 & 62 – Step Dancing and Old Tyme Fiddlers
Class 63 – Youth Fine Art Competition
Class 64 & 65 – Fine Art Competition
Class 66 – Photography Competition
Class 67 – Youth Craft Competitions
Class 68 – Seniors Craft Competition
Class 69 - Flower Competition
Class 70 – Scarecrow Competition
Class 71 – Pumpkin Competition
Class 72 – Weird and Wacky
Class 73 – Seniors Got Talent

Please refer to the grounds map for lot locations closest to the facility you require.

State that you are dropping off exhibits to the applicable building. You will be allowed to park and deliver your exhibit. We ask that you be sure to keep all entrances clear of vehicles.

**Thank-you in advance for your co-operation,
Any questions please call 438-7203 Ext 327**

2011 DEADLINE & DELIVERY DATES

2011 Entry Form Deadlines

CLASS	DATE	EXHIBITOR TAGS
STEP DANCING AND OLD TYME FIDDLE (CLASS 61 & 62) *SPECIAL EVENTS BUILDING	*Early Bird Entry - August 12, 2011 Final Entry September 16, 2011 by 5:00pm	No Tag required. *Step & Fiddle entries received by August 12, 2011 will receive one admission and one parking pass for competition day. See Class 61 and 62.
FINE ART (CLASS 64 & 65) YOUTH (CLASS 63 & 67) PHOTOGRAPHY (CLASS 66) SENIORS CRAFTS (CLASS 68) SCARECROW (CLASS 70) PUMPKIN (CLASS 71) WEIRD AND WACKY (CLASS 72)	Friday, August 5, 2011	Tag Picked up at Special Events Building upon delivery.
FLOWER COMPETITION (Class 69)	Friday, August 5, 2011	Tag Mailed
SENIORS GOT TALENT (CLASS 73)	*Early Bird Entry - August 5, 2011 Final Entry August 26, 2011 by 5:00pm	No Tag required. *Seniors Got Talent entries received by August 5, 2011 will receive one admission and one parking pass for competition day. See Class 73.

2011 Delivery and Pick-up Dates for Exhibits

All entries must be delivered to the **Special Events Building** on dates specified. Questions regarding delivery please call 519-438-7203 Ext 327

CLASS	DELIVERY DATES	PICK-UP DATES <i>Monday, September 19th – 20th</i> NO PICK UP
YOUTH FINE ART (CLASS 63) FINE ART (CLASS 64 & 65)	Wed, August 17, 2011 (11am-7pm)	Wednesday, September 21 th 9am to 7pm
PHOTOGRAPHY (CLASS 66)	Wed, August 10, 2011 (10am-5pm) Thurs, August 11, 2011 (12noon-7pm)	
YOUTH CRAFTS (CLASS 67)	Wed, August 31, 2011 (11am-7pm)	
SENIOR CRAFTS	Mon, August 29, 2011 (11am-7pm)	
FLOWER (CLASS 69)	Wed, September 7, 2011 (11am-7pm)	
SCARECROW (CLASS 70)	Wed, September 7, 2011 (11am-7pm)	
PUMPKIN COMPETITION (CLASS 71)	Wed, September 7, 2011 (11am-7pm)	
WEIRD AND WACKY (CLASS 72)	Mon, August 24, 2011 (11am-7pm)	

EXHIBITOR INFORMATION

Please Note: This information applies to all Classes & Sections offered for the 2011 Western Fair. See individual Class and Section Rules for additions and/or exceptions to this information.

1. All rules that apply to Western Fair events and any which specifically apply to the dates that the Western Fair runs will be enforced from the date the entry office opens August 8, 2011 until September 21, 2011.
2. **Entry Forms and applicable fees must be in the hands of the Western Fair Association by 5:00 p.m. on the day specified for each Class as the Closing Date for Entries, unless otherwise noted.**
3. Entries must be made online or on the printed entry form(s) included with the Prize Book or on a same size photocopy of the entry form. The entry form is to be filled out and signed by the exhibitor, then sent, online or mailed/delivered with entry fees to:
**Competitions Supervisor
Western Fair Association
316 Rectory Street
London, ON N5W 3V9**
4. The Western Fair Association will forward an entry tag per exhibit to the exhibitor or depending upon the Class, supply a tag upon arrival of the exhibit at Western Fair. The entry tag must be securely attached to each exhibit, and the bottom perforated portion of the tag must be retained as identification and a claim check for each exhibit.
5. The Western Fair Association reserves the right to accept or reject any entry, and to display only those exhibits that are of acceptable quality or that exhibit space permits.
6. Exhibits which have been shown at any previous Exhibition of the Western Fair Association may not be entered. Unless otherwise stated, all articles must be strictly the production of the person making the entry, and must have been completed within the last three years (since September 2008)
7. If any question is raised as to the exhibitor's production, ownership or right to compete, the Committee may require the exhibitor to make a statutory declaration that the article in question is the production and property of the exhibitor.
8. Exhibitors may make only one entry in any one section, unless otherwise specified. The same exhibit or article may not be entered in more than one class and/or section.
9. Exhibitors must choose the Class and Section in which they enter exhibits. However, the Western Fair Association may transfer any exhibit which is entered into a wrong Class or Section into the proper Class or Section. Prior to judging, the Western Fair may combine any Section or Sections where there are not sufficient entries to provide competition. ***Competition**-A competition that may be judged and prize money awarded requires 2 entries per section i.e. 3 sections = 6 entries. Otherwise only a ribbon will be awarded to the single entrant for a placing decided by the judge for that particular competition.
10. **In all Classes and Sections, the Judge(s)' and/or Committee's decision is final, except where fraud, misrepresentation or collusion, not discovered at the time of the award, is proven. In such cases, the Executive Committee of the Western Fair Association shall make the final decision.**
11. In all Classes & Sections the Judge(s) and/or Committee may decide:
 - Not to award a prize
 - To ask for a tie. In this event prize winners will equally divide prize money for that section.
 - To move an entry to another section, prior to judging.
 - To question authenticity of an exhibit.
12. Exhibits may be delivered by courier to the Administration Building, on the dates specified by Class and Division:
**Competitions Supervisor
Administration Building,
316 Rectory Street
London, ON N5W 3V9**
13. Exhibits may be delivered in person to the designated location on the dates specified by class.
14. Exhibitors must arrange and prepay all expenses for delivery of their exhibits to and from the fairgrounds. The Western Fair Association will not provide or pay for any expenses associated with transportation, either on delivery to or return from the fairgrounds.

15. Exhibitors assume all risk for the safety of their exhibits, and should any article be damaged, lost or stolen, the Directors of the Western Fair Association will assist in the recovery of same, but will not assume any liability for payment of loss.
16. The right to alter, interpret, amend, add to or cancel any of these rules or to grant relaxation from them is reserved to the Board of Directors of the Western Fair Association. Should dispute arise between any exhibitors, whether a private individual, company, corporation or government, and the Association or its officers, the dispute or difference shall be referred to the Fair Directors, whose decision will be final.
17. Should any question arise which is not provided for in the Information for Exhibitors the decision of the Fair Directors of the Western Fair Association shall be final.
18. The Western Fair Association will not be responsible for the payment of prizes or any form of sponsorship offered by Businesses, Clubs, Societies or Individuals.

NEW LOCATION:

New this year the Entry Office will be located in the **Special Events Building** on the Western Fairgrounds for the 2011 Annual Fair. Enter the building off the main parking lot, located inside the Rectory, Florence or King Street entrances. The south east corner of the **Special Events Building** is where the Entry Office is located, to the left of the Canada Building. Look for Entry Office Signage. You will find our dedicated entry office staff directly inside the door. Please reference map located on main page of website.

BUILDING TIMES (during Fair):

Friday, Saturday & Sunday: 11:00am - 10:00pm
Monday, Tuesday, Wednesday & Thursday: 3:00 pm - 10:00 pm

The 2011 Community Showcase is proudly presented by:



Step Dancing

Class 61

Special Events Building

ENTRY FEE: \$4 per section

Entry Form Closing Date	Jr. Step Dancing	Fiddling	Sr. Step Dancing
Friday, September 16, 2011 by 5:00pm (Last entry received is the first to dance or play.)	Saturday, September 17 2:00 pm (Sect: 1-4) Special Events Building	Saturday, September 17 4:00 pm Special Events Building	Saturday, September 17 7:00 pm (Sect: 5-8) Special Events Building

The Dancing and Old Tyme Fiddle Competitions will be hosted in the Special Events Building.

A Few Things to Remember

- Please read General Rules and Information on pages 4-8.
- Entries received by August 12th regardless of the number of classes entered will receive one parking pass and one admission to the Fair for September 17, 2011. These will be mailed to the contestant.
- All entries must be made online or on the printed entry form found at the end of this book. If entries in any section are not sufficient to ensure competition, the committee reserves the right to cancel any section or incorporate it with another suitable section.
- A contestant may enter both fiddling and step dancing competitions, but may enter in one section only in each class with the exception of Group Step Dancing and Duet Fiddling
- When age is a condition of entry it will be calculated as of January 1, 2011.
- The above judging schedule is tentative and subject to change depending on entries received.
- Scoring will be based on the following criteria: Timing, Precision of Footwork, Quality & Variety of Steps, Showmanship & Personality
- The Western Fair Association will provide an experienced violin/piano duo or you may use your own violin/piano duo. All contestants must dance to live music. A panel of three experienced judges will be provided. In all cases, the judges' decision is final.



Group Entries

- To determine in which age category a group must compete, divide the total ages by the number of dancers in the group. (Average ages of 11.2 or 11.9 for example are considered 11 years of age and under.) Any prize money that may be awarded to a group will be paid to the person who makes the entry.
- Entry form must be received in office with individual information for prize cheque allocation in upper portion. That person becomes responsible for dividing up prize monies to remaining group members. In case of Jr. Group entries the "cheque payable to" section must be filled in by parent/guardian if child does not have bank account.
- Bottom portion of entry form should include Group name, Entrant's name, Cities travelling from (for MC) as well as the name of the tune being performed (fiddling competition).

Step Dancing

Class 61

Section & Description

Junior Division Sections 1-4

1. **Individual Step Dancers** - 8 years of age and under. One dance only.

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
\$40	\$30	\$20	\$15	\$15	\$10	\$10	\$10	\$10	\$10

2. **Individual Step Dancers** - 12 years of age and under. Dance, clog, jig and reel

1st	2nd	3rd	4th
\$50	\$40	\$30	\$20

3. **Junior Group Dance** - 12 years of age and under. Open to dancing groups with three or more members. A group may perform any type of dance that is recognized as a group number. There will be a five minute time limit for each group number.

1st	2nd	3rd
\$150	\$100	\$50

4. **Individual Step Dancers** - 18 years of age and under

1st	2nd	3rd	4th
\$100	\$75	\$50	\$30



Section & Description

Senior Division Sections 5 – 8

5. **Individual Step Dancers** - 19 to 39 years of age.

1st	2nd	3rd
\$100	\$80	\$60

6. **Individual Step Dancers** - 40 years of age and over. Dance one number.

1st	2nd	3rd
\$100	\$80	\$60

7. **Individual Step Dancers** - OPEN CLASS

1st	2nd	3rd
\$200	\$150	\$100

8. **Group Step Dancers** - Open to dancing groups with three or more members. A group may perform any type of dance that is recognized as a group number. There will be a five minute time limit for each group.

1st	2nd	3rd
\$300	\$150	\$100

Old Tyme Fiddle

Class 62

Special Events Building

ENTRY FEE: \$4 per section

Entry Form Closing Date	Jr. Step Dancing	Fiddling	Sr. Step Dancing
Friday, September 16, 2011 by 5:00pm (Last entry received is the first to dance or play.)	Saturday, September 17 2:00 pm (Sect: 1-4) Special Events Building	Saturday, September 17 4:00 pm Special Events Building	Saturday, September 17 7:00 pm (Sect: 5-8) Special Events Building

The Dancing and Old Tyme Fiddle Competitions will be hosted in the Special Events Building.

A Few Things to Remember



- Please read General Rules and Information on pages 4-8.
- Entries received by August 12th regardless of the number of classes entered will receive one parking pass and one admission to the Fair for September 17, 2011. These will be mailed to the contestant.
- All entries must be made online or on the printed entry form found at the end of this book. If entries in any section are not sufficient to ensure competition, the committee reserves the right to cancel any section or incorporate it with another suitable section.
- A contestant may enter both fiddling and step dancing competitions, but may enter in one section only in each class with the exception of Group Step Dancing and Duet Fiddling
- When age is a condition of entry it will be calculated as of January 1, 2011.
- The above judging schedule is tentative and subject to change depending on entries received.
- All fiddlers, professional or amateur, are eligible to compete. Each contestant will be judged solely on his/her performance at the Western Fair.
- There will be a time limit of three minutes for each contestant.
- Solo contestants must play a Waltz, a Jig, and a Reel, in that order. Duet class must play a Waltz plus a tune of their choice & must play in harmony. Contestants will be disqualified for failure to comply with this rule. The contestant may move the microphone if he/she desires.
- Contestants must play old time style tunes.
- Western Fair will provide a piano and a stand-by pianist for those who do not have their own accompanist.
- In the event a contestant has problems with his/her instrument (i.e. broken string etc.) a re-play will be allowed.
- The Western Fair Association will provide a panel of judges who will consider the following in making their decision. Tempo (must be suitable for old time dancing), Tone, Style, Technique and Accuracy.
- In all cases the judges' decision is final.
- Scoring will be on a points basis as follows:

Time	25
Tone	25
Intonation	25
Overall Accuracy	25
<hr/> Total	<hr/> 100

Sections:	1 st	2 nd	3 rd	4 th
1. Junior Class 8 years of age and under. To play one tune only, a Waltz, Jig or Reel.	\$40.00	\$30.00	\$25.00	-
2. Junior Class 12 years of age and under	\$75.00	\$50.00	\$30.00	-
3. Intermediate Class 18 and under.	\$100.00	\$80.00	\$50.00	-
4. 19-44 Years of Age	\$100.00	\$80.00	\$50.00	-
5. 45 and Over.	\$100.00	\$80.00	\$50.00	-
6 Open Class	\$300.00	\$150.00	\$75.00	\$50.00
7. Duet Fiddling	\$150.00	\$100.00	\$50.00	-