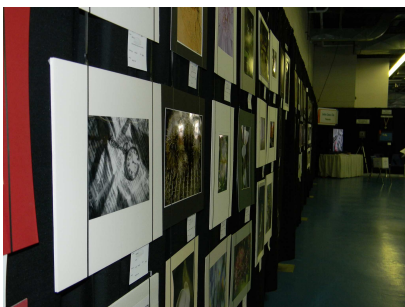




September 9-18, 2011

Community Showcase Prize List

Presented by:





**FAIR DIRECTORS
2010-2011**

President – Fair Directors
HUGH FLETCHER

Vice President – Fair Directors
JOSH MORGAN

Warden Joanne Vanderheyden

Counc. Bill Armstrong, Counc. Denise Brown, David Brent, Al Edmondson, Fred Evans,
Denise Hodgins, Steve Holmes, Dave Little, Sharon Peters, Tom Prout, Larry Rosevear,
Robert Secco, Joanne Vanderheyden, Bill Zwambag

Jean Johnson - *Immediate Past President*

Al Marr - *As Chair of the Board of Governors*

FAIR ADVISORY COMMITTEES

Agriculture Awareness Committee

David Brent (Chair) // Larry Rosevear (Vice Chair)
Steve Holmes, Dave Little, Tom Prout, Hugh Fletcher,
Al Marr, Bill Zwambag, Fred Evans

Community Showcase Committee

Fred Evans (Chair) // Denise Hodgins (Vice Chair)
Steve Holmes, Dave Little, Al Marr,
Sharon Peters, Bill Zwambag

Marketing & Attractions Committee

Rob Secco (Chair) // Al Edmondson (Vice Chair)
Joanne Vanderheyden, Tom Prout, Denise Hodgins,
Hugh Fletcher, Al Marr

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The 2011 Community Showcase is proudly presented by:





September 9-18, 2011

ENTRY OFFICE

***Western Fair Competitions ENTRY OFFICE is located in the SPECIAL EVENTS BUILDING**

Enter the building off the main parking lot, located inside the Rectory, Florence or King Street entrances. The south-east corner entrance of the **Special Events Building** is where the Entry Office is located, to the left of the Canada Building. Look for Entry Office signage. You will find our dedicated entry office staff directly inside the door.

ENTRY OFFICE is Open August 8th to September 21th, 2011.

Office hours are 9 a.m. to 5 p.m., Monday through Friday. (Extended office hours apply to some competition entry days. These times are noted in the prize book under specified competitions.)

We can be reached at (519) 438-7203, Ext. 327

Our mailing address is - Western Fair Association, P.O. Box 7550, London, ON N5Y 5P8

GLOSSARY OF TERMS

There are specific terms used throughout the book, which are explained below:

ENTRY FORM	The paper form or on-line entry you fill in with required information to enter competitions.
CLOSING DATE	The day on which completed entry forms are due at the entry office. If the forms are being mailed they must be postmarked 3 days prior to the closing date.
EXHIBITOR	The person entering the competition.
EXHIBIT	The item you have entered.
DELIVERY DATE	The day on which your exhibit must arrive at the specific building and location for set up or judging.
RELEASE DATE	The day on which the exhibit must be picked up by 4:30 p.m.
ENTRY TAG	This is a form that you receive by mail or in person depending on the competition. This is the exhibit's identification in addition to your claim check.
CLASS	Is the number given to a specific competition.
SECTION	Is an item within a class. Class 72, section # 3 - (entry description)-Kite.

Once you have decided on what competitions to enter, fill in the on-line entry form or use the printable version and pop your entry form in the mail with the required fees, or drop it off at the Western Fair Administration Building's front desk between 8:30 am- 4:30 pm at 316 Rectory Street, corner of Rectory/Florence Street, until the **Special Events Building** Entry Office opens August 8, 2011.

PARKING GUIDELINES FOR DELIVERY OF EXHIBITS

EXHIBITORS DELIVERING ENTRY FORMS

Exhibitors dropping off entry forms prior to exhibit delivery dates, can do so at the Entry Office (Opens August 8, 2011 9:00 am- 5:00 pm) located at the south-end of the **Special Events Building**.

EXHIBITORS DELIVERING PRIOR TO THE FAIR

Exhibitors must deliver exhibits within the specified times assigned to each class. **Deliveries are to be made to the specified building or location by delivery deadline. Please refer to individual Classes for more details.**

Special Events Building:

Class 61 & 62 – Step Dancing and Old Tyme Fiddlers
Class 63 – Youth Fine Art Competition
Class 64 & 65 – Fine Art Competition
Class 66 – Photography Competition
Class 67 – Youth Craft Competitions
Class 68 – Seniors Craft Competition
Class 69 - Flower Competition
Class 70 – Scarecrow Competition
Class 71 – Pumpkin Competition
Class 72 – Weird and Wacky
Class 73 – Seniors Got Talent

Please refer to the grounds map for lot locations closest to the facility you require.

State that you are dropping off exhibits to the applicable building. You will be allowed to park and deliver your exhibit. We ask that you be sure to keep all entrances clear of vehicles.

**Thank-you in advance for your co-operation,
Any questions please call 438-7203 Ext 327**

2011 DEADLINE & DELIVERY DATES

2011 Entry Form Deadlines

CLASS	DATE	EXHIBITOR TAGS
STEP DANCING AND OLD TYME FIDDLE (CLASS 61 & 62) *SPECIAL EVENTS BUILDING	*Early Bird Entry - August 12, 2011 Final Entry September 16, 2011 by 5:00pm	No Tag required. *Step & Fiddle entries received by August 12, 2011 will receive one admission and one parking pass for competition day. See Class 61 and 62.
FINE ART (CLASS 64 & 65) YOUTH (CLASS 63 & 67) PHOTOGRAPHY (CLASS 66) SENIORS CRAFTS (CLASS 68) SCARECROW (CLASS 70) PUMPKIN (CLASS 71) WEIRD AND WACKY (CLASS 72)	Friday, August 5, 2011	Tag Picked up at Special Events Building upon delivery.
FLOWER COMPETITION (Class 69)	Friday, August 5, 2011	Tag Mailed
SENIORS GOT TALENT (CLASS 73)	*Early Bird Entry - August 5, 2011 Final Entry August 26, 2011 by 5:00pm	No Tag required. *Seniors Got Talent entries received by August 5, 2011 will receive one admission and one parking pass for competition day. See Class 73.

2011 Delivery and Pick-up Dates for Exhibits

All entries must be delivered to the **Special Events Building** on dates specified. Questions regarding delivery please call 519-438-7203 Ext 327

CLASS	DELIVERY DATES	PICK-UP DATES <i>Monday, September 19th – 20th</i> NO PICK UP
YOUTH FINE ART (CLASS 63) FINE ART (CLASS 64 & 65)	Wed, August 17, 2011 (11am-7pm)	Wednesday, September 21 th 9am to 7pm
PHOTOGRAPHY (CLASS 66)	Wed, August 10, 2011 (10am-5pm) Thurs, August 11, 2011 (12noon-7pm)	
YOUTH CRAFTS (CLASS 67)	Wed, August 31, 2011 (11am-7pm)	
SENIOR CRAFTS	Mon, August 29, 2011 (11am-7pm)	
FLOWER (CLASS 69)	Wed, September 7, 2011 (11am-7pm)	
SCARECROW (CLASS 70)	Wed, September 7, 2011 (11am-7pm)	
PUMPKIN COMPETITION (CLASS 71)	Wed, September 7, 2011 (11am-7pm)	
WEIRD AND WACKY (CLASS 72)	Mon, August 24, 2011 (11am-7pm)	

EXHIBITOR INFORMATION

Please Note: This information applies to all Classes & Sections offered for the 2011 Western Fair. See individual Class and Section Rules for additions and/or exceptions to this information.

1. All rules that apply to Western Fair events and any which specifically apply to the dates that the Western Fair runs will be enforced from the date the entry office opens August 8, 2011 until September 21, 2011.
2. **Entry Forms and applicable fees must be in the hands of the Western Fair Association by 5:00 p.m. on the day specified for each Class as the Closing Date for Entries, unless otherwise noted.**
3. Entries must be made online or on the printed entry form(s) included with the Prize Book or on a same size photocopy of the entry form. The entry form is to be filled out and signed by the exhibitor, then sent, online or mailed/delivered with entry fees to:
**Competitions Supervisor
Western Fair Association
316 Rectory Street
London, ON N5W 3V9**
4. The Western Fair Association will forward an entry tag per exhibit to the exhibitor or depending upon the Class, supply a tag upon arrival of the exhibit at Western Fair. The entry tag must be securely attached to each exhibit, and the bottom perforated portion of the tag must be retained as identification and a claim check for each exhibit.
5. The Western Fair Association reserves the right to accept or reject any entry, and to display only those exhibits that are of acceptable quality or that exhibit space permits.
6. Exhibits which have been shown at any previous Exhibition of the Western Fair Association may not be entered. Unless otherwise stated, all articles must be strictly the production of the person making the entry, and must have been completed within the last three years (since September 2008)
7. If any question is raised as to the exhibitor's production, ownership or right to compete, the Committee may require the exhibitor to make a statutory declaration that the article in question is the production and property of the exhibitor.
8. Exhibitors may make only one entry in any one section, unless otherwise specified. The same exhibit or article may not be entered in more than one class and/or section.
9. Exhibitors must choose the Class and Section in which they enter exhibits. However, the Western Fair Association may transfer any exhibit which is entered into a wrong Class or Section into the proper Class or Section. Prior to judging, the Western Fair may combine any Section or Sections where there are not sufficient entries to provide competition. ***Competition**-A competition that may be judged and prize money awarded requires 2 entries per section i.e. 3 sections = 6 entries. Otherwise only a ribbon will be awarded to the single entrant for a placing decided by the judge for that particular competition.
10. **In all Classes and Sections, the Judge(s)' and/or Committee's decision is final, except where fraud, misrepresentation or collusion, not discovered at the time of the award, is proven. In such cases, the Executive Committee of the Western Fair Association shall make the final decision.**
11. In all Classes & Sections the Judge(s) and/or Committee may decide:
 - Not to award a prize
 - To ask for a tie. In this event prize winners will equally divide prize money for that section.
 - To move an entry to another section, prior to judging.
 - To question authenticity of an exhibit.
12. Exhibits may be delivered by courier to the Administration Building, on the dates specified by Class and Division:
**Competitions Supervisor
Administration Building,
316 Rectory Street
London, ON N5W 3V9**
13. Exhibits may be delivered in person to the designated location on the dates specified by class.
14. Exhibitors must arrange and prepay all expenses for delivery of their exhibits to and from the fairgrounds. The Western Fair Association will not provide or pay for any expenses associated with transportation, either on delivery to or return from the fairgrounds.

15. Exhibitors assume all risk for the safety of their exhibits, and should any article be damaged, lost or stolen, the Directors of the Western Fair Association will assist in the recovery of same, but will not assume any liability for payment of loss.
16. The right to alter, interpret, amend, add to or cancel any of these rules or to grant relaxation from them is reserved to the Board of Directors of the Western Fair Association. Should dispute arise between any exhibitors, whether a private individual, company, corporation or government, and the Association or its officers, the dispute or difference shall be referred to the Fair Directors, whose decision will be final.
17. Should any question arise which is not provided for in the Information for Exhibitors the decision of the Fair Directors of the Western Fair Association shall be final.
18. The Western Fair Association will not be responsible for the payment of prizes or any form of sponsorship offered by Businesses, Clubs, Societies or Individuals.

NEW LOCATION:

New this year the Entry Office will be located in the **Special Events Building** on the Western Fairgrounds for the 2011 Annual Fair. Enter the building off the main parking lot, located inside the Rectory, Florence or King Street entrances. The south east corner of the **Special Events Building** is where the Entry Office is located, to the left of the Canada Building. Look for Entry Office Signage. You will find our dedicated entry office staff directly inside the door. Please reference map located on main page of website.

BUILDING TIMES (during Fair):

Friday, Saturday & Sunday: 11:00am - 10:00pm
Monday, Tuesday, Wednesday & Thursday: 3:00 pm - 10:00 pm

The 2011 Community Showcase is proudly presented by:



Photography Competition

Class 66, 66A

Entry Form Closing Date	Delivery Date	Pick up Date
Friday, August 5, 2011	Wednesday, August 10, 2011 10:00 am - 5:00 pm to the Special Events Building Thursday, August 11, 2011 12:00noon - 7:00 pm to the Special Events Building	Wednesday, September 21, 2011 9am to 7pm in the Special Events Building

Mount Board Criteria

- Mount board must be of heavy card (matt board) or dense foam core. Poster or construction board will not be accepted.
- Mount board/matt board must be 40cm x 51cm (16" x 20") or the entry will not be accepted.
- Print Size: Minimum 20cm x 25cm (8" x 10"), Maximum 40cm x 51cm (16" x 20").
- Print must be firmly attached to the matt board with double sided tape, liquid paste adhesive or spray adhesive.
- It is the responsibility of the photographer to ensure print is securely fastened to the matt board or foam core.
- Acceptance stickers will be placed on the back of all prints hung.

A Few Things to Remember

- **Prints to be delivered to and showcased in the Special Events Building**
- Please read the General Rules and Information on pages 4-8.
- All entries must be made online or on the printed entry form found at the end of this book.
- An image may be entered into only one class. The exhibitor must decide as to the class and section in which to enter their prints.
- Entry tags will not be mailed to exhibitors.
- Judging will be done by a committee of at least three and not more than five qualified persons.
- Competition results will be available at the Exhibit during the Fair and on the release of exhibit dates.

AWARDS

Special by Western Fair, C.A.P.A. - BEST PRINT IN SHOW

The winner of Best Print in Class 66 will receive an additional award of \$35 from the Western Fair. A Gold Medal from C.A.P.A. (Canadian Association of Photographic Art) and the winners name will be added to the Best Print Trophy. **Please note: The Best Print becomes the property of the Western Fair.**

PEOPLE'S CHOICE – Vote for your favourite photo. Ballot boxes located in the Photography exhibit area of the **Special Events Building. Winning photo will be awarded a People's Choice Rosette, and a \$50 Western Fair Gift Certificate on the last weekend of the Fair.**



This International Exhibition has received Recognition by CAPA, The Canadian Association for Photographic Art.

CAPA is a federally chartered nonprofit Association that promotes the advancement of photography in all its forms. CAPA is not an event sponsor and is not involved in the operation of this exhibition.

Acceptances and awards obtained in this exhibition are eligible for consideration for CAPA Distinctions, ACAPA, MCAPA and FCAPA by CAPA Members worldwide.

CAPA is Canada's National Society for Photographers. For further information on membership please contact;

Canadian Association for Photographic Art
Box 357, Logan Lake BC Canada V0K 1W0
CAPA Website: <http://www.capacanada.ca>
Email: capaoffice@capacanada.ca

Print Competition

Class 66

ENTRY FEE: \$5 per section (Fee includes four prints per section)

Prize Money: **1st-** \$40, **2nd-** \$35, **3rd-** \$30, **4th-** \$25

Section & Description

All prints to be identified on the entry form and to include a **5 to 10** word description, neatly written e.g. where the image was taken, geography, time of day, building name, funny incident etc.

1. **ANIMALS, BIRDS & INSECTS** - Live Animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** - Person or persons involved in activities not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **PICTORIAL** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes
6. **ABSTRACTS & PATTERNS** - Special techniques, unusual design, pictorial design.
7. **PORTRAIT** - Of a person.
8. **STILL LIFE** - Inanimate subjects such as glassware, garden plants, fruits etc.
9. **SERENITY** – Take a deep breath and exhale. Relax. The following suggestions provide just a few ideas reflecting the theme: A waterfall, reflections in a pond or puddle, a quiet garden, people in quiet, contemplative moment, clouds, and animals relaxing in their environment.
10. **HOW FAR CAN YOU PUSH THE ENVELOPE** – Take a photograph and make it a “one-of-a-kind” creation by manipulating it with computer software. Photos may be altered to portray Humour, Beauty, Expressionism, etc.
11. **EYES ON THE WORLD** – Multicultural images of people, places and events around the globe.
12. **BLACK & WHITE IMAGE** - Strip away the pretty colours and get down to pure photographic technique- Composition, lighting, depth of field and personality.
13. **FUNNY FACES** - Funny, strange, curious expressions provided by your loved ones.
14. **MACRO (close-up) IMAGES** - How close can you get? See common items in a completely different way by shooting the small details from a very close range.
15. **LIFE ON THE FARM** - Celebrate our roots by sharing images of daily farm activities and events.
16. **2011 PHOTOGRAPHY THEME- CANADIAN PRIDE**- Flags, “Canadian” Institutions, parades, rallies, geographical monuments, artwork, to celebrate our Canadian heritage.



Junior Print Competition

Class 66A

Entry Fee \$5 per section. This entry fee is per exhibitor and permits up to 2 entries.

Prize Money **1st-** \$30, **2nd-** \$25, **3rd-** \$20, **4th-** \$15

***Prize money in this section sponsored by SCL Digital London, 75-41 Adelaide St. N., London, ON.**

Entry Form Closing Date	Delivery Date	Pick up Date
Friday, August 5, 2011	Wednesday, August 10, 2011 10:00 am - 5:00 pm to the Special Events Building	Wednesday, September 21, 2011 9am to 7pm
	Thursday, August 11, 2011 12:00 noon - 7:00 pm to the Special Events Building	

A Few Things to Remember

- **Prints to be delivered to and showcased in the Special Events Building**
- Junior: any individual 17 years of age or younger as of January 1st, 2011.
- An entry consists of one matt board 40cm x 51cm (16" x 20") with a maximum of 4 pictures mounted on it that tell a story.
- Please read General Rules and Information pages 4-8.
- Print Size (maximum 4 Pictures per board)
- Matt Size 40cm x 51cm (16" x 20"). This is the backing to which you stick your print.
- Prints must be firmly attached to the matt board with double sided tape, liquid paste adhesive or spray adhesive.
- It is the responsibility of the photographer to ensure print is securely fastened to the matt board or foam core.
- Acceptance stickers will be placed on the back of all prints hung.
- A maximum of 4 Pictures per board can be placed on the matt board any way the exhibitor likes.

Section & Description

A PICTURE IS WORTH A THOUSAND WORDS

Colour or black & white photographs accepted. A maximum of 4 pictures that tell a story. For example: Pets & animals, vacation fun, humours, Western Fair fun.

1. AGES 15 & UNDER

